

Junto al Ebro
Rapsodia aragonesa por Ramón Borobia Cetina

Trombones 2º-3º

Adaptación: Alfredo Collado Arlandis

Allegro - Jota

1 2 3 4 5 6 7 8 9 10

f *f* *p* *rall. mucho* *f* *a tempo* *f* *p cresc. poco a poco* *p* *a tempo* *Poco menos* *ff* *a tempo* *mp rall* *ffa tempo*

rall. mucho

Trombones 2º-3º

11

12

13

14

f *p* *ff* *mp* *mf* *rall* *a tpo.* *rall* *a tpo.* *rall* *a tpo.* *p* *fff*

Detailed description: This block contains the musical notation for Trombones 2º-3º, measures 11 through 14. The notation is written on five staves in bass clef. Measure 11 begins with a mezzo-piano (*mp*) dynamic and features a melodic line with eighth and sixteenth notes. Measure 12 starts with a mezzo-forte (*mf*) dynamic and includes a 'rall' (rallentando) marking. Measure 13 is marked 'a tpo.' (ad tromboni) and contains sustained chords. Measure 14 begins with a 'rall' marking, followed by a crescendo from piano (*p*) to fortissimo (*fff*). The score includes various musical notations such as beams, slurs, and dynamic markings.